

Proposal for a selection procedure

Department: Center for Early Medieval Studies, Department of Art History

Position: Post-doc specialist in digital humanities

Working time: 1,0 (40 hours per week)

Start date and duration: January 1, 2024 – June 30, 2028

Application deadline: December 13, 2023

Description:

- The Center for Early Medieval Studies, Department of Art History, and the Department of Archaeology and Museology, Faculty of Arts, Masaryk University, announce a selection procedure for the position of a post-doctoral specialist in digital humanities with focus on political or historical sciences. The position is open for a four-and-a-half-year OP JAK project “*Ready for Future: Understanding the Long-Term Resilience of Human Cultures (RES-HUM)*”, reg. no. CZ.02.01.01/00/22_008/0004593, implemented at the Faculty of Arts, Masaryk University.
- The position is offered on a full-time basis of 1,0 FTE (i.e. 40 hours per week). The successful applicant will take up the position from 1 January 2024 or as soon as possible after that date.

Main duties:

- to carry out research focused on theoretical conception and application of the tools stemming from digital humanities in interdisciplinary discourse and research practice;
- to conceive and implement an interdisciplinary project database containing heterogenous data (visual, textual, material, biological, technical, etc.);
- to conceive (in collaboration with a database specialist) a multi-media platform adequate for the dissemination of results of interdisciplinary research to broader audiences;
- to present and publish research results in internationally recognized scholarly journals and on other research platforms (articles, presentations at conferences, lectures for public, etc.);
- to contribute to the research activities of the Center for Early Medieval Studies and the Department of Archaeology and Museology

Requirements for applicants:

- PhD title obtained within 7 years prior to January 2024;
- significant international experience (at least 2 years of PhD studies or 2 years of research work experience with at least 0,5 FTE abroad in the past 5 years);

- publication activity, including at least 2 publication outputs within the past 3 years registered in the Thomson Reuters Web of Science or Scopus databases;
- significant experience in the field of digital humanities and political or historical sciences;
- professional focus on the role of digital humanities and political or historical sciences in interdisciplinary research;
- specialisation in history and media discourse (possibly including new media and the role of digital humanities in this discourse);
- knowledge of existing theoretical platforms and practical experience with existing research infrastructures and tools in the field of digital humanities;
- practical experience with database creation and implementation, ideally in the area of cultural heritage;
- excellent written and spoken knowledge of English;
- ability to clearly formulate research results;
- ability to prepare an international research project (e.g. ERC Starting Grant);
- experience with research projects (an advantage);
- ability to work in an international and interdisciplinary team.

Attachments to the application:

- cover letter
- CV including a summary of work experience, publication activity, and involvement in research projects
- education certificates (diploma copies)
- two letters of reference