

CALL FOR PAPERS

Bloomsbury Handbook of Religion, Gender, and Sexuality

Editors: Dawn Llewellyn, Sian Hawthorne,
and Sonya Sharma

bloomsburyreligiongender.wordpress.com

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We are seeking papers for a new peer-review edited volume *The Bloomsbury Handbook of Religion, Gender, and Sexuality*: <https://www.bloomsbury.com/uk/series/bloomsbury-handbooks-in-religion/>. The aim is to generate a globally diverse, interdisciplinary and intersectional collection that captures emerging and contemporary themes and questions for the study of religions, genders, and sexualities.

We are looking for in-depth, scholarly essays, from a range of theoretical, methodological and disciplinary perspectives (conceptual and empirical). The *Handbook* aims to be a reference point for scholars and students searching for innovative engagements with critical issues relating to religion, gender, and sexuality.

We are seeking

- to raise future-forming questions and provocations for religions, genders, and sexualities;
- to represent themes and issues emerging from broad geographical contexts;
- to explore religion and spirituality within and beyond institutional and historical settings;
- to promote the intersectional analyses of religion, gender, and sexuality with different identities and social locations such as race, nationalism, embodiment, class, economic status, and disability/ableness;
- to advocate that religion is significant for gender, feminist and women's studies, and is a crucial social and political force in everyday life.

This is, genuinely, an open call for papers, and indicative topics can include but are not limited to

- politics and activism
- migration, diaspora, and transnational networks
- material cultures and products
- texts (literatures, scriptures, digital media, archives, documents, popular culture, arts, visual cultures, for example)
- well-being and healthcare
- the body and embodiment
- intimacies and relationships
- individual, communal, and social identities
- practices, beliefs, and experiences
- violence, oppressions and emancipations
- technologies
- spaces

Proposals for chapters between 8,000 – 10,000 words (depending on the topic)

Please send proposals to all three editors:

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Please including the following:

- name, affiliation (if relevant), and any other helpful information
- an abstract (max 200 words)
- a proposal (max 1000 words)
- anticipated word count for completed chapter

We welcome contributions from independent scholars, authors at all career stages and collaborative pieces. Please do feel free to contact the editors with any questions, at any stage.

Proposals Due: **April 31st 2020**

Acceptance Response: **June 31st 2020**

Contributors' Chapters Due: **February 28th 2021**



University of
Chester