



Domneva, Mildred and Edburga. Tapestry, Minster-in-Thamet Abbey (produced here with the kind permission of Mother Nikola)

H-WRBI 2020 Conference Women Religious and Life Stories

2 and 3 July 2020

Margaret Beaufort Institute, University of Cambridge

www.historyofwomenreligious.org

#HWRBI2020

The annual conference of the History of Women Religious of Britain and Ireland addresses the broad theme of **Women Religious and Life Stories**. We welcome paper proposals and panel proposals that engage with any of the following, from a range of disciplines and in any period from medieval to modern:

- Documenting and remembering the lives of women religious: records and memorialisation practices
- Writing the lives of women religious: daily activities, community life, silence & absence in narratives
- Oral histories
- Genres of life writing: life histories, (auto)biographies, and hagiographies
- Dramatic representations: women religious and fiction, film, and music
- Convent publications and convent writing: letters, accounting, necrologies
- Health and disability; body and mind
- Sibling-, widow- and motherhood in convents and monasteries
- The female life cycle, ageing and death, and their representations

Please submit a 250-word abstract and a short biography to hwrbi.conference@gmail.com before **Friday 17 January 2020**. Proposals from postgraduate students are particularly welcome.