

Museo delle Religioni “Raffaele Pettazzoni”

The 12 Labours of Herakles Between Iconography and Literature

June 4-5-6-7-8, 2019
Velletri (Rome)

Call for Papers

The object of the conference will be the ancient attestations, both literary and iconographic, of the traditions about the 12 labours of Herakles, and the way they have been elaborated in the art and literature of following eras. On the whole, the conference is meant to be an occasion for an interdisciplinary exchange of opinions that will favour the dialogue among each different approach to documentary analysis and its related discipline: anthropology, archaeology, classical philology, history, art history, history of literature and history of religions. A specific section of the conference will be dedicated to the “Sarcophagus of the 12 Labours of Hercules” housed in the “Oreste Nardini” Civic-Archaeological Museum in Velletri.

Scientific Committee: **Igor Baglioni** (Museo delle Religioni “Raffaele Pettazzoni”), **Corinne Bonnet** (Université Toulouse “Jean Jaurès”), **Rachele Dubbini** (Università degli Studi di Ferrara), **Giuseppe Capriotti** (Università degli Studi di Macerata), **Andrea Ercolani** (Istituto di Studi sul Mediterraneo Antico - Roma), **Massimo Fusillo** (Università degli Studi dell’Aquila), **Claudia Santi** (Università degli Studi della Campania “Luigi Vanvitelli”)

Administration: **Igor Baglioni** (Museo delle Religioni “Raffaele Pettazzoni”).

The scholars who would like to contribute may send a one-page abstract (max 2.000 characters) to Igor Baglioni, the director of the museum, (igorbaglioni79@gmail.com) by April 1, 2019.

Attached to the abstract should be: the title of the paper; the chosen area; a short biography of the authors; email address and phone number.

Papers may be written and presented in English, French, Italian and Spanish.

The acceptance of papers will be communicated (by email) only to the selected contributors by 2019, April 10.

Please send the complete paper by email not later than May 25. The delivery of the paper is required to participate in the conference.

Important deadlines:
Closing of *call for papers*: April 1st, 2019.
Notification about acceptance: April 10th, 2019.
Delivery of paper: May 25th, 2019.
Conference: June 4-5-6-7-8th, 2019

There is no attendance fee. The participants who don't live in Rome or surroundings will be accommodated in hotels and bed-and-breakfasts which have an agreement with the Museum of Religions to offer discounted prices.

Papers may be published on *Religio. Collana di Studi del Museo delle Religioni "Raffaele Pettazzoni"* (Edizioni Quasar), and in specialized journals. All the papers will be peer-reviewed.

In the evenings there will be free-of-charge visits to the museums and monuments of Albano Laziale, Genzano di Roma, Lanuvio, Rocca di Papa and Velletri. The excursion programme will be presented at the same time as the conference programme.

For information:

Email: igorbaglioni79@gmail.com

Call for papers (versione italiana):

https://drive.google.com/file/d/1hjBOCFfLsumjKgo9_QagkNShi8-Rbty_/view?usp=sharing

Call for papers (english version):

https://drive.google.com/file/d/1jvRTOmH8NtRLg66Mq_cOaQbju1ioWfwI/view?usp=sharing