

**CALL FOR PAPERS: The Fifth Biennial  
Christian Congregational Music: Local and Global Perspectives Conference  
Ripon College Cuddesdon, Oxford, United Kingdom  
30 July-2 August 2019**

Congregational music-making is a vital and vibrant practice within Christian communities worldwide. It reflects, informs, and articulates convictions and concerns that are irreducibly local even as it flows along global networks. The goal of the Christian Congregational Music conference is to expand the avenues of scholarly inquiry into congregational music-making by bringing together world-class scholars and practitioners to explore the varying cultural, social, and spiritual roles music plays in the life of various Christian communities around the world. We are pleased to invite proposals for the fifth biennial conference at Ripon College in Cuddesdon, near Oxford, United Kingdom between Tuesday, July 30 and Friday, August 2, 2019. The conference will feature guest speakers, roundtables and workshops that reflect the ever-broadening scope of research and practice in Christian congregational music-making around the world.

Paper proposals on any topic related to the study of congregational music-making will be considered, but we especially welcome papers that explore one or more of the following themes:

**Congregational music and the Black Atlantic**

**Choir and congregation**

**Voice and vocality**

**Beyond the congregation**

**Practices of power**

**Comparative religious musical ontologies**

We are now accepting proposals (maximum 250 words) for individual papers and for organised panels consisting of three papers. The online proposal form can be found on the conference website: <http://congregationalmusic.org/content/proposals>. Proposals must be received by 14 December 2018. Notifications of acceptance will be sent by 31 January 2019, and conference registration will begin on 15 February 2019. Further instructions and information is available on the conference website at <http://congregationalmusic.org>.