

## FULLY FUNDED PHD OPPORTUNITY AT THE UNIVERSITY OF WOLVERHAMPTON

The new Centre for Sikh & Panjabi Studies is to hold this year's 'Dean's Studentship' in music-related research areas. These could include any aspects of the functions of music in the religious and cultural aspects of Sikh experience and practice, including worship, ritual, social context or musicology.

Potential students are encouraged to speak to the Director of Studies:

Dr Opinderjit Takhar - [O.Takhar@wlv.ac.uk](mailto:O.Takhar@wlv.ac.uk)

Applicants should be highly motivated with a Master's Degree or equivalent in a relevant subject. You can review the information about our research groups and areas of expertise amongst our research staff prior to making your proposal. Visit: Faculty of Arts @ [www.wlv.ac.uk/research/institutes-and-centres/](http://www.wlv.ac.uk/research/institutes-and-centres/)

Applicants should send the following information by the deadline of Friday 29th June 2018:

- A completed University of Wolverhampton PhD 'Expression of Interest' form, available from the website, with details of the research investigation i.e. research question/s, methodology and anticipated contribution to knowledge.
- Proof of an IELTS score of 7 (only for international applicants).
- An academic CV with letters of support from two academic referees.
- Documentation of any practical work in CD, DVD or 35mm slides.
- A stamped self-addressed envelope for the return of visual material.

Applications and questions should be addressed to:

Melissa Thorneycroft, Research Administrator.

Tel: +44 (0)1902 32 2213, email: [FoArtsResearch@wlv.ac.uk](mailto:FoArtsResearch@wlv.ac.uk)

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