

**JIMMY CAUTY'S**  
CRITICALLY ACCLAIMED  
**AFTERMATH DISLOCATION PRINCIPLE**

**#AdpRiotTour**

PREPARES FOR

**THE END TIME**

IN THE GARDEN OF EDEN

Panacea Museum

**BEDFORD**

13<sup>th</sup> – 23<sup>rd</sup> December 2016

12 noon – 5 pm daily

Late openings: Wednesday & Saturday 12 noon – 7pm

closed to the public for mystical reasons 24<sup>th</sup> – 25<sup>th</sup> December

**LAST PUBLIC Viewing FRIDAY 23<sup>rd</sup> DECEMBER**

**END TIME 00:23 hrs CHRISTMAS DAY**

**CLOSING CEREMONY: Friday 23<sup>rd</sup> December 18:00 – 20:23**



**The ADP is a monumental post-apocalyptic landscape in miniature. A dystopian model village set somewhere in a mythical Bedfordshire where only the police remain in an otherwise deserted, wrecked and dislocated land. All in 1:87 scale, housed in a 40ft shipping container, and viewed through observation ports.**

**WE CALL ALL PRESS AND BROADCASTERS TO BARE WITNESS**

# **#AdpRiotTour**

**A UNIQUE, INSPIRATIONAL and INGENUOUSLY DEvised  
TOURING ARTWORK CAUSING A SENSATION  
AT RIOT SITES AROUND THE UK**

Since 23<sup>rd</sup> April this year the 40ft shipping container that houses the **AFTERMATH DISLOCATION PRINCIPLE part 1 (ADP 1)** has been on a pilgrimage to **38 HISTORIC RIOT SITES** around the country on a nationwide tour that ends in **Bedford on Christmas Day**. Here it will be joined by two other related artworks (**ADP 2 and ADP 3**) for the tour finale.

Everywhere it has been, from community centres to municipal galleries, from car parks to hipster bars, from derelict land to town centres, the ADP Riot Tour has been met by huge and diverse audiences eager to engage with the work on their terms in their locality.

Despite worries from some communities about the potentially seditious nature of the artwork, the ADP RIOT TOUR in fact manages to transcend all cultural and demographic boundaries to generate enthusiastic responses from all walks of life across the country. It brings people together in a very real and vital way in stark contrast to the divisionist zeitgeist of our current socio-political landscape.

*“What can I say - I've cried all week ... What an amazing week in the history and heritage of the Florrie.*

*The people of Liverpool came far and wide to see your amazing model village, visitors never slowed down all week - even the Biennial big wigs tried to sneak in unnoticed but we spotted them peeping through holes ha !*

*... THANK YOU for breathing life into our beautiful Florence again. “*

*Anne Lundon, Florence Institute, Toxteth.*

## **BUT NOW THE TOUR MUST END THE ‘END TIME’ WILL HAPPEN IN BEDFORD**

*“Cauty’s sardonic and subversive model village belongs to a long artistic and literary tradition of imagining the End. His vision centres on Bedfordshire: its urban spaces and infrastructure torn up by a mysterious apocalyptic insurrection, where now only the police remain. Amidst the chaos, vandalism, and graffiti, the bewildered (and bored) police direct their hopes towards the idea of a concrete tower that they hope will eventually rise up from the destruction: the utopian “New Bedford”. Jonathan Downing (Apocalypse, Bedford and the Aftermath Dislocation Principle, Prophetic Promotions Press 2016)*

## **IN THE 'GARDEN OF EDEN' at the PANACEA MUSEUM**

The Panacea Society (1919 – 2012) was a remarkable religious sect based in Albany Road, Bedford, now home to the Panacea Trust's museum.

The Panacea Society believed that their back garden was the original site of the Garden of Eden, that the apocalypse and second coming of Christ was imminent, and that Jesus would return to Bedford. They even prepared a house for him to live in.

To protect Bedford from the apocalypse they buried 8 pieces of holy cloth at points on a 12 mile ring around the town.

They obtained the Joanna Southcott box of prophecies and petitioned for 24 Bishops to open it to save us all.

The society also offered a cure (hence their name) for all ills to anyone who applied for it, like the ADP Riot Tour: "Without Money and Without Price".

## **THE ADP RIOT TOUR PREPARES FOR THE END TIME**

**IN DISCORDIAN VENERATION OF THE  
PANACEA SOCIETY AND THEIR BELIEFS  
A SERIES OF SECRET ADP RITES WILL TAKE PLACE FROM  
13 . 12 . 16 – 23 . 12 . 16**

**ON 23<sup>rd</sup> DECEMBER 2016  
A closing ceremony will take place  
IN THE GARDEN  
18:00 – 20:23 hrs**

**AT 20:23  
THE SEVEN HORNS OF THE END TIME SOUND SYSTEM  
WILL BLAST INTO THE HEAVENS  
FOR 23 SECONDS**

**THIS WILL START THE COUNTDOWN CLOCK  
FOR THE ADP RIOT TOUR END TIME  
00:23 hrs  
CHRISTMAS DAY**

**PLEASE JOIN JIMMY CAUTY and the PANACEA MUSEUM TRUST  
TO FEAST DRINK and SAY GOODBYE  
TO THE ADP RIOT TOUR**

**ALL WELCOME  
RSVP: L-13@L-13.org**

**IN 2017 WILL COME THE RESURRECTION**

**JIMMY CAUTY'S  
AFTERMATH DISLOCATION PRINCIPLE  
ADP RIOT TOUR**

**3 CONTAINERS 2nd COMING**

**PREPARE  
FOR THE  
END TIME**



**GARDEN OF EDEN  
PANACEA MUSEUM  
BEDFORD**

**13 . 12 . 16 -- 25 . 12 . 16**

**ENDS CHRISTMAS DAY 00:23**

## NOTES FOR EDITORS AND COMMENTATORS

### WHO IS JIMMY CAUTY?

Through a string of number one hits as co-founder and member of The KLF, to the implementation of the The K-Foundation and the seminal action The 1994 K-Foundation Award, to later artistic experiments with sonic weapons, stamp collecting and model making, Jimmy Cauly has distinguished himself as a musician, artist and cultural provocateur through fusions of high art and popular mediums; often to spectacular or controversial effect.

**His current project, THE AFTERMATH DISLOCATION PRINCIPLE** was first made in 2013, toured the Netherlands in 2014, was a highlight of Banksy's Dismaland in 2015, was developed and re-engineered in the first few months of 2016, and now tours riot sites of the world in a customised 40ft shipping container.

### ADP FACTS

1. The original model took nine months to make with a team of five full time assistants.
2. It was first shown in gallery spaces rather than outside in a shipping container.
3. It was re-engineered as a shipping container based artwork in the first few months of 2016.
4. It has been touring the country to **historic riot sites** since 23rd April 2016.
5. **ADP 1** weighs 4.5 tonnes and is moved on a 30 tonne lorry.
6. Each stop on the tour costs lots of money.
7. Some of the money to do this is generated by selling editions and merchandise through L-13 and our exhibiting partners at tour sites. Some exhibiting partners have also provided match funding and the Arts Council have supported the tour with a grant. Any shortfall is underwritten by L-13. The **ADP Riot Tour** is funded by **The People** for The People and By The State For **The State**.
8. During the tour the artwork is always shown for **free**.
9. **Money** has never been used as barrier to exhibiting the work. The aim was to show it in as many places as possible within a given time frame. The Panacean's had a policy of **Without Money and Without Price** for their cure. The ADP Riot Tour follows in this tradition.
10. For each location on the tour we have published a **pamphlet written by a local** about the area's specific **riot**. These are handed out for free by **local volunteers** at the exhibition site.
11. At the beginning of the tour the container was painted grey with just the ADP logos on each side.
12. The **graffiti** that now covers the container was done by the people without control or permission from the artist or tour organisers. When permission has been sought by artists it has been denied. The ADP Riot Tour policy is that **we will tolerate vandalism but not art**.
13. There are two more shipping containers related to **ADP 1**. These are **ADP 2** and **ADP 3**.
14. **ADP 2** is a 10ft container that houses the building site of a towering monolithic construction known as 'New Bedford Rising'.
15. **ADP 3** is a 6ft container that houses the bridge that links the devastation of **ADP 1** to the Utopian dream of **ADP 2**.
16. All **three containers** will be shown together for the first time in **Bedford** where the tour will end.
17. By the time the ADP Riot Tour reaches Bedford it will have been **viewed by over 1,000,000 people** making it the most successful touring artwork of 2016.

## **ADP at the Panacea Museum**

Members of the Panacea Society believed all manner of extraordinary things. The Society was formed when in 1918 a small group of educated, middle-aged women, who regularly corresponded about their shared belief in a modern-day prophecy, decided that one of their friends was an expected Messiah. She was called Mabel Barltrop but they renamed her 'Octavia'.

Octavia, ever practical, suggested they form a residential religious community in Bedford. She believed she was chosen to lead God's children to their salvation and that they were preparing to live forever in a new millennium.

The Panacean's hope of eternal life with Octavia was dashed when she died in 1934, but a remarkable number of people continued to believe in her radical vision, living by her rules and waiting for her return until her last follower died in 2012.

What form the apocalypse would take was a question that constantly preoccupied members of the Panacea Society. They spent much of their lives watching the sky and scouring newspapers for signs that the end was nigh. They saw signs of England's moral decline everywhere and only felt protected from the chaotic interwar landscape inside the high walls surrounding their headquarters.

Those high walls remain today but visitors are welcome to come inside. The Panacea Museum, housed in the community buildings within, is committed to revealing and exploring the often complicated legacy of groups like the Panacea Society. Bringing the ADP over the walls (an almost unbelievable undertaking in itself) will present visitors with a very different vision of the post-apocalyptic world. The Panaceans would be horrified such chaos had breached their boundaries but, one feels, if there were anyone left to ask they might recognise ADP's unique impression of a dystopian future.

While the ADP visitors to the museum will be tantalised by other questions that absorbed members of the Society. What are the contents of Joanna Southcott's box? Who is Shiloh and when will she arrive? Is the Garden of Eden really in Bedford? The Panacea Museum's exhibits include ornately staged rooms ready for Archbishops who will never arrive, letters from exasperated princesses and a cradle and exquisite robes for a messianic baby who was due to be born on Christmas Day.

## CONTACTS

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**Websites:**

[www.L-13.org](http://www.L-13.org)

[www.jamescauty.com](http://www.jamescauty.com)

**Social Media:**

Official hashtag: #AdpRiotTour

[www.twitter.com/jamescauty](http://www.twitter.com/jamescauty)

[www.instagram.com/ADP\\_Riot\\_Tour](http://www.instagram.com/ADP_Riot_Tour)

<https://www.facebook.com/JimmyCautyADP>

**High-res images for press available at:**

<http://bit.ly/1ruo3JG>

## PANACEA MUSEUM

Gemma Papineau

Museum Manager

The Panacea Museum

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07984320057

[www.panaceatrust.org](http://www.panaceatrust.org)

## ADP Exhibition Details

**Address:** The Panacea Museum, 9 Newnham Road, Bedford MK40 3NX

**Dates:** 13<sup>th</sup> – 25<sup>th</sup> December

**Opening times:** 12 noon – 5 pm daily

**Late Opening:** Wed & Sat 12 noon – 7pm

**Admission:** Free

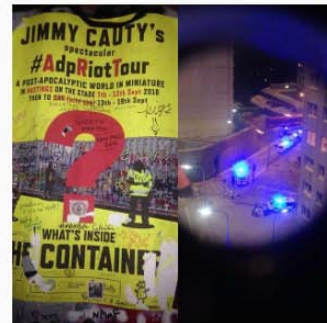
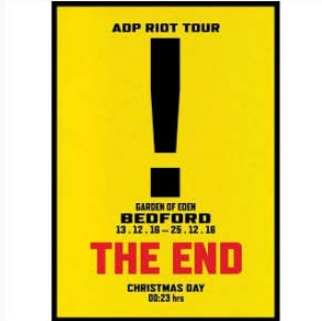
**Closing event:** 23<sup>rd</sup> December 18:00 - 20:23



# #adpriottour

2,351 posts

## TOP POSTS



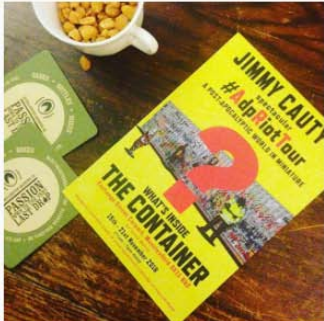
## MOST RECENT





cataphobia.x





## **A few quotes from AdpRiotTour hosts:**

“Sad day for us in New Mills - we've got people coming back for a last look (and some for their first). Lots of comments last night saying ADP is the best thing ever at the Festival. One of the primary school teachers came up to tell me the creative writing her year 6 class has done since their visit has been fantastic, so it's having lots of spin-offs. We're going to miss it but it has been brilliant so many thanks again.

Our final total was 3506. Not sure how that compares to your other venues but for a town of 12,000 we're impressed!

The demographic that ADP appeals to is incredibly wide. We had all ages and backgrounds with a great word of mouth effect of people coming along because their friends had told them they had to come and see it. Lots of these weren't interested in seeing anything else on our ArtTrail and weren't bothered about ADP being 'Art' - they loved it for what it was. I don't do twitter but apparently it's still buzzing with ADP around New Mills!”

**- Toby Hardwick, New Miss Festival, New Mills**

“I have an ADP Riot Tour-shaped hole in my heart... but the chalk outline on the pavement is still there... until the rain comes down.”

**- Henrietta Boex, Falmouth Art Gallery, Falmouth**

“Jimmy's work's been so well received here this week - people asking if it can stay longer - pretty much universal love for it - guessing that's the same wherever it's been!

Just to say a big thanks from Stoke - we had a blast over the week and the response from people was overwhelmingly positive. It proved impossible to capture visitor figures, as the location was so public and operational throughout the night, but would have easily reached the 5000 mark as a guesstimate.”

**- Glen Stoker, AirSpace Gallery, Stoke-On-Trent**

“Just wanted to send you a quick mail to let you know how great it was to have the ADP Tour come to Folkestone.

Having been genuinely blown away by the piece when I saw it in Weston, I was really determined to get Folkestone on the Tour when I saw your call out.

Getting to meet you, and the ever charming Bruce, made the experience all the more special.

I'm looking forward to following the rest of the tour, and hope our paths cross again some time.”

**- Leigh Mulley, artist and host, Folkestone**