



BLOOMSBURY STUDIES IN MATERIAL RELIGION

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Bloomsbury Studies in Material Religion is the first book series dedicated exclusively to studies in material religion. Within the field of lived religion, the series is concerned with the material things with which people do religion, and how these things – objects, buildings, landscapes – relate to people, their bodies, clothes, food, actions, thoughts and emotions.

The series engages and advances theories in ‘sensuous’ and ‘experiential’ religion, as well as informing museum practices and influencing wider cultural understandings with relation to religious objects and performances. Books in the series are at the cutting edge of debates as well as developments in fields including religious studies, anthropology, museum studies, art history, and material culture studies.

CONFIRMED VOLUMES SO FAR

Title	Author(s)/Editor(s)	Publication Year
Christianity and the Limits of Materiality	Minna Opas and Anna Haapalainen	2017
Museums of World Religions	Charles Orzech	2019