



UNIVERSITY OF
STIRLING

University of Stirling
Arts and Humanities Postgraduate Conference 2016

**Border Crossings: Exploring the 'visible' and the
'invisible' in the humanities**

Friday 3rd June 2016

<http://www.ahpgconf2016.wordpress.com>

This year's University of Stirling School of Arts and Humanities postgraduate conference seeks to explore the broad theme of the visible and invisible across various disciplines, and in particular the processes by which individuals, groups, influences and ideas cross between these two categories. The theme 'border crossings' could refer to either physical territorial boundaries or metaphysical symbolic and social boundaries. Boundaries are both a tangible and intangible mechanism which preserve, maintain, and legitimise authority in social, legal, political and economic terms.

This conference will explore ways in which boundaries exclude and render individuals, communities, and places '**invisible**'. The focus on '**invisibility**' is highly relevant to the Arts and Humanities, and links into wider topics including immigration, identity, gender, deviance, nation-building, and media. It invites contributions for **15-minute papers** on any aspect of this theme from across the Arts and Humanities community. Proposals from Masters and PhD students are equally welcome.

Our keynote speakers will be **Professor Christina Boswell** (Politics & International Relations, University of Edinburgh) and **Dr William Dinan** (Communications, Media & Culture, University of Stirling).

Suggested topics include, but are not limited to:

- Neglected or 'invisible' histories
- Relationships between 'visible' written and 'invisible' oral culture
- Intangible and tangible cultural heritage
- Private and public identities
- Citizenship, participation and mobilisation
- Policy boundaries and target populations
- Agenda-setting and non-decision making
- Subconscious and conscious gender discrimination in society
- Intertextual meanings of film, beyond the surface of popular culture
- In/visibility in the digital era
- Transgender communities and the legal system
- Intellectual property rights
- Arbitration
- Issues of e-commerce and jurisdiction

Exhibition

In addition to traditional academic papers, the conference will include a small art exhibition on the same theme in the Pathfoot building. We therefore invite you to submit proposals for visual art and creative pieces inspired by the conference theme. Photography, painting, drawings, film, sculpture/models, research poster displays and other media are all welcome.

Please submit an abstract of no more than **200 words**, or a brief

suggestion for an artwork, to ahpgconf@stir.ac.uk by **20 March 2016**. Stay in touch on Twitter **@ahpgconf2016**, or search for **AHPG Conf 2016** on Facebook.