Name: Andrew Aghapour

Email: andrewaghapour@gmail.com

Opportunity Information: Religion, Media, and Culture Group - AAR - 2016
Deadline 1 March , 2016
Submission via: https://papers.aarweb.org/

Call for Papers:
This group invites individual presentations, paper/multimedia research presentation sessions, and roundtable proposals on the following themes:
1) Media, Secularity/Non-religion, and the Performance of Secularities (possible co-sponsorship)
2) Religion in digital spaces
3) Religion, Data Mining, Digital Capitalism and/or Surveillance and Drones
4) Academics in New Media and Public Engagement in Non-Traditional Forums
5) Media, Gender, Legislated Morality, and Public Policy in Texas (possible co-sponsorship)
6) Animals as Media, Religion, and Affect (Internet cat videos/Twitter cats and cats memes as religio-political expression and/or critique [e.g., Brussels Twitter cats]; virtualized animals in commercial media displays and the impact on animal conservation [e.g., virtual whales/dolphins replacing wild animals at Sea World, etc.]; and epistemologies of animal media representations). (possible co-sponsorship)

We are particularly interested in session proposals and presentations that break from traditional paper-reading formats and encourage panels that propose innovative ways to develop collaborative conversation. Hint for proposals to our unit: When discussing media, actually use media. Make your use of media clear in your proposal, please. We discourage read papers not accompanied by some sort of audio/visual assistance in communicating scholarly material to the audience.

Statement of Purpose:
This Group provides a multidisciplinary forum for exploring the intersections between media and religion. Areas of interest include the participation of religion in digital culture, mediation of religion, the interplay between religious and media communities and between religious and media practices, and the significance of both media and religion in the transformation of religious structures and practices.