

Maghreb Academic Network Postgraduate Conference

The 'Arab Spring' and Contemporary Cultural Production from the Maghreb

Friday 5 June 2015

St. Antony's College, Oxford

REGISTRATION NOW OPEN

To register for this event, simply email your name and institution to Joseph Ford (J.V.Ford@leeds.ac.uk) and Kaya Davies Hayon (kaya.davieshayon@postgrad.manchester.ac.uk) by **Friday 22 May 2015**. Registration is free of charge.

10.30 – 11.00 Registration

11 – 12.00 Keynote: 'Art and the "Arab Spring": Aesthetics of Revolution between Europe and the Maghreb' (Dr Siobhàn Shilton, University of Bristol)

12 – 1.00 Panel One: Translating Ideologies of the "Arab Spring"

'Representation of Political Discourse in Translation during the Arab Spring' (Husam Haj Omar, University of Leeds)

'Investigating Ideological Representation in Translating News: The Case of Aljazeera and Al-Arabiya' (Hamza Mehemed Ahmed Ethelb, University of Glasgow)

1.00 – 2.00 Lunch

2.00 – 3.00 Panel Two: Censorship and "Grassroots" Cultural Production in the Maghreb

'Beyond Causality: Dissidence in Contemporary Tunisian Cultural Production' (Nathaneal Mannone, SOAS)

'Cultural Production and the Politicisation of Identity: the Libyan Uprising of 2011' (Kawther Alfasi, University of Warwick)

3.00 – 3.30 Tea & Coffee Break

3.30 – 4.30 Panel Three: Prefiguring the Uprisings in Literature from the Maghreb

'Prefiguring the Moroccan Spring: Aspiration and Subversion in Abdellatif Laâbi's *Le Spleen de Casablanca*' (Khalid Lyamlahy, Independent Researcher)

'Coercive and Oppressive Corruption as a Precursory Factor of Revolt in the Maghrebi Novel' (Wabiy Salawu, University of Kent)

4.30 Closing Remarks

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