

First call for papers for a cross-disciplinary conference on

# Death and identity in Scotland from the medieval to the modern: beliefs, attitudes and practices

Friday 29 January to Sunday 31 January 2016,  
New College, University of Edinburgh

Plenary speakers include:

- Professor **Christine Borland**, BALTIC Centre for Contemporary Art
- Emeritus Professor of Scottish and Victorian Literature **Ian Campbell**, University of Edinburgh
- Professor **Douglas Davies**, Department of Theology and Religion, the University of Durham.

A plenary panel chaired by Professor **Nigel Llewellyn**, former Head of Research, Tate, will discuss *Death after the Reformation – what do we still need to understand about continuity and change in beliefs, attitudes and practices?*

This is the third in a series of conferences that aims to accelerate interest and research into Scottish death studies. The theme for 2016 is **death and identity**. Papers are invited to explore this subject within any period from the medieval into the modern day from any disciplinary perspective. Established research and work-in-progress welcomed.

Papers are particularly welcome on the subjects of:

- The Effect of the Reformation upon Scottish Death practices & beliefs
- Death in the Scottish Diaspora
- Folklore, customs & rituals
- Death, grief and mourning
- Death, poverty, age, gender & status
- Childhood death
- Architecture, landscape & monuments
- Death in literature and the visual arts
- Legal & medical aspects of death
- Theology, liturgy & funeral ministry

Send abstracts of 200 words maximum sent by 16 October 2015 to:  
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