

# Mourning and Morbidity: Death and British Art

10/03/2015



An informal afternoon of short presentations exploring the theme of death and its manifestations in British Visual Culture.

Registration at **13:00** in *The Treehouse, Berrick Saul Humanities Building, University of York.*

Everyone welcome. Please email [britishartresearch@gmail.com](mailto:britishartresearch@gmail.com) to register.

#### Session 1:

Amy Harris (University of York & Tate) *Memorialising Anglo-Indian Royalty: Nineteenth Century Public Sculpture as a Site for Conflicting, Co-Existent and Enduring National Self-Identifications.*

Rebecca Senior (University of York) *Burning Women: Richard Westmacott's 'Abolition of the Suttee' and Female Immolation in 19th Century Visual Culture.*

#### Session 2:

Dr Christina Welch (University of Winchester) *Depicting Death in Late-Medieval British Funerary Sculpture; English and Welsh Carved Cadavers c.1420 - 1588.*

Oliver Fearon (University of York & The Burrell Collection) *White Tombs, Heraldry and Family Longevity: The Family of Fawsley and Their Propoganda c.1530-1540.*

#### Session 3:

Nicholas Shaddick (University of York) *In the Land of the Dead? Some Masculine Absences in Whistler's 'At the Piano.'*

Dr Richard Johns (University of York) *Dead British Artists*

#### Session 4:

Prof. Jason Edwards (University of York) *Dead British Animals*

Michelle Foot (University of Aberdeen) *Through the Veil: Modern Spiritualism and Sculpture*

