

'Religion and the Global City'

Call for Chapter Submissions

Abstracts are invited for a volume on Religion and the Global City, edited by David Garbin and Anna Strhan (University of Kent, UK). The volume will explore how religious movements and actors shape and are shaped by particular aspects of global socio-spatial landscapes. These might include (but are not limited to): migration, transnationalism, superdiversity, urban interconnections and nodes, media and publics, socio-economic polarization, centre-periphery dynamics, urban restructuring, privatization, globalized convergent geographies and architectural aesthetics, urban economies and city branding, and modes of urban visibility and invisibility.

The focus of the book will be Religion and the Global City – not simply religion in the city – and will adopt a non-reductive stance in exploring 'global city' dynamics of religious presence, in both Global North and Global South contexts. The proposal for this volume has been invited for a new Bloomsbury Academic book series on 'Place, Disruption and Religion'.

We welcome empirically-grounded case study chapters, comparative approaches, or chapters exploring connections between religious global city spaces within wider cartographies. Theoretical chapters critically engaging with the relevance of a 'global city lens' to make sense of contemporary religious lifeworlds will also be considered.

Please submit abstracts of up to 300 words no later than 5 January 2015 to David Garbin (D.Garbin@kent.ac.uk) and Anna Strhan (A.H.B.Strhan@kent.ac.uk). Accepted chapters in full (6000–7000 words) will be due by 1 November 2015.