

Call For Papers

**Fallen Animals: an interdisciplinary perspective
19th–20th March 2015, University of Aberdeen, Scotland**

Following the success of the Fall Narratives project in 2014, this workshop will explore the theme of fallen animals. The serpent in the Garden of Eden is but one example of the ambivalence which has characterized the human–animal relationship over the centuries, both across, and within, cultures, societies and traditions. With publications such as Anat Pick’s *Creaturely Poetics* (2011), the field of post–anthropocentrism studies has in recent years become particularly vibrant and attracts scholarly attention from a variety of disciplines. We welcome proposals with research interest in fields such as, but not limited to, literature, religion, languages, history, philosophy, psychology, art, film and visual culture, cultural studies and economics.

We are pleased to confirm that Dr Laura McMahon of the University of Cambridge will be the keynote speaker.

Potential topics include (but again, are not limited to) the following:

- * Physical falls
- * Symbolic falls
- * Literary falls
- * Psychological falls
- * Changing symbolisms within a single tradition, culture, society or religion, or across different ones
- * Animals' creation stories
- * Demonic and demonized animals
- * The changing significance of animals in terms of religion, society, economics, nutrition, etc.; and in interconnection between any such fields
- * Cinematic fallen animals
- * Animals in popular culture

Abstracts of approximately 200 words should be sent to the organizers:

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Deadline for submission is 15th January 2015