

Missionaries, Materials and the Making of the Modern World

15th September – 17th September 2014

Emmanuel College, Cambridge

Registration Deadline: 31 August 2014

<http://www.eventbrite.co.uk/e/missionaries-materials-and-the-making-of-the-modern-world-tickets-9397988637>

Programme:

Monday 15th September: Participants arrive in Cambridge

Registration from 2pm, Porter's Lodge, Emmanuel College

4:00pm Plenary Session on Mission Archaeology, Queen's Theatre

Supported by the McDonald Institute for Archaeological Research

Welcome and Introduction: Chris Wingfield and Karen Jacobs

Mission Archaeology in the Pacific: from Matavai Bay to the Bay of Islands

Angela Middleton, University of Otago

Not Built in a Day: the evolving landscape of the Botshabelo Mission Station, South Africa

Natalie Swanepoel, University of South Africa

'From Wales to Madagascar: Recognition and Misrecognition in the Missionary Encounter'

Zoe Crossland, Columbia University

A Spatial Archaeology of 19th Century Missionary Settlement in the Khwebe Hills, Northwest Botswana

Ceri Ashley, University of Pretoria

Excavating 19th century mission compounds: New findings from southern Vanuatu

Matthew Spriggs, James Flexner, Stuart Bedford & Richard Shing, The Australian National University and the Vanuatu Cultural Centre

6:30 pm Drinks Reception at Museum of Archaeology and Anthropology, Downing Street - Welcome Prof. Nicholas Thomas

Tuesday 16th September

9:00 am: Session 1:

Landscapes & Building, Queens Theatre

Brimstone & Burnt Fingers: The Gradual Consecration & Syncretic Use Of Early Christian Buildings in 19th Century Tonga

Andy Mills, University of East Anglia

Foraging for missionaries: !Xam hunter-gatherer strategies for exploiting the material resources of the 'Bushman Mission' (Northern Cape, South Africa)

Mark McGranaghan, University of Witwatersrand

Housing Christianity and Marketing Modernity: Reflections on the Archaeology of 19th Century LMS Mission Stations in Botswana

Paul Lane, Uppsala University

Among The Headless Hordes: Struggles For 'Tribes' And Labour In The Wittebergen Native Reserve (South Africa), 1850-1879

Rachel King, University of Oxford /University of the Witwatersrand

Words & Bodies, Harrods Room

Building Schools and Political Parties: The Hooper dynasty in Kahuhia, Kikuyu/Central Province, Kenya

Ben Knighton, Oxford Centre for Mission Studies

Technologies of work and prayer: education for the modern world at New Norcia, Western Australia

Katharine Massam, University of Divinity, Australia

Missionary nuns and the material culture of convent schooling, 1830-1940

Deirdre Raftery, University College Dublin

'Ora Et Labora': Education and The Basel German Evangelical Missionary Society in the 19th and 20th Century Kerala

Divya Kannan, Jawaharlal Nehru University

10:30 am: Refreshments

11:00 am: Session 2:

Landscapes & Building, Queens Theatre

'Beautiful...practical and healthy for everybody': The Architecture, Layout, and Construction of Mission Leprosy Settlements in Colonial Uganda

Kathleen Vongsathorn, Max Planck Institute for the History of Science

Building 'something modern' in the Spiritual Empire: Irish mission architecture in Nigeria, 1947-1965

Lisa Godson, National College of Art and Design, Dublin

Exploring the Missionary Heritage Landscape? Adventures in London and southern Africa

Chris Wingfield, University of Cambridge

Tools & Technology, Harrods Room

The Christian desa: communal agricultural enterprises under missionary leadership

Maryse Kruithof, Erasmus University Rotterdam

Practical Tools to Unhinge the Gates of Japan: Society of Jesus' Shipments to Japan during the Early 17th Century

Daniele Frison, CHAM/UAç – Lisbon

Old and New in the technology communicated overseas by the Württemberg missionaries of the Basel Mission to 1914

Paul Jenkins and Ulrike Sill, University of Ghana / Basel Mission, University of Basel

Localising the Global: Industrial Schools in the Missionary Discussions (British India, 1880s-1940)

Arun Kumar, German Historical Institute / University of Gottingen

12:30 pm: Lunch

13:30 pm: Session 3:

Plenary Session – Missionaries and Media, Queens Theatre

Spiritual Invention of a Nation: Missionaries and Media on Indian Land

Pamela Klassen, University of Toronto

Photographing Poonindie Mission, South Australia

Jane Lydon, The University of Western Australia

Personal Memories, Institutional Narratives And Public Propaganda: The Missionary Albums Of Fr. Con Macnamara C.S.Sp.

Fiona Loughnane, NUI Maynooth

The Congo Collar and the Weight of Representation

Amelia King, University of Oxford

3:00 pm: Refreshments

3:30 pm: Session 4:

Collecting & Collections, Queens Theatre

Christ, Idol and Magic: Missionary Collecting in Taiwan, 1850-1900

Hui Du, Minzu University of China, Beijing

Collecting for transnational friendship networks: from Western Australia to Rome

John Kinder, The University of Western Australia

Re-collecting the land of the bible: Collections of Palestinian Material Culture as entangled history

Tobias Mörike

The object of missionary anthropology: Neuendettelsau missionaries, Richard Neuhauss and objectivity in German New Guinea around 1910

Daniel Midena, University of Copenhagen

Media and Messages, Harrods Room

Missionary Printings: Japanese Mission in Catholic Modern Europe politics (17th century)

Ana Fernandes Pinto, CHAM – Universidade Nova de Lisboa

The importance of printing for two protestant missionary cousins: William Colenso, missionary printer to New Zealand, and John William Colenso, Bishop of Natal

Gwilym Colenso

The Welsh Presbyterian Mission, the Printed Word and the Modernisation of the Khasi Society in North East India

*Dr.B.L.Nongbri, John Roberts Theological Seminary / Dr. Homiwell Lyngdoh
Centre for Indigenous Studies [HoLCIS], Shillong, INDIA.*

5:00 pm: Plenary Lecture, Queens Theatre

Materiality, invisibility and Australian mission heritage

*Jane Lydon, Wesfarmers Chair of Australian History
The University of Western Australia*

7:00 pm: Conference Dinner, Riverside Restaurant, University Centre, Granta Place

Wednesday 14th September:

9:00 am: Session 5:

Collecting & Collections, Queens Theatre

Understanding souls and collecting objects: Catholic missionary ethnography in Cabinda (Angola)

Ana Rita Amaral, University of Lisbon

Missionary Diasporas: The material legacy of Scottish Presbyterian missionaries in Vanuatu

Eve Haddow, National Museum Scotland

The Bodding Collection – materiality redefined and implications for future management

Tone Bleie, Arctic University of Tromsø (Norway)

Widening the Audience for Missionary Collections

Margarette Lincoln, National Maritime Museum

Media and Messages, Harrods Room

Missionaries and the printed word

Dr. Stefan Halikowski Smith, Swansea University

The Jesuit missions in America. Building the loyalty of indigenous people to the Society of Jesus through the arts

Guido L. Croxatto, Universidad de Buenos Aires

Assembling an archive of Irish missionary films 1930-1997: a cinema of amateurs?

Edel Robinson

Rise of the Working Classes: An explanation of mission evolution from 1945-1960

Lane Sunwall, University of Wisconsin - Madison

10:30 am: Refreshments

11:00 am: Session 6:

Plenary Session – Missionaries & Museums, Queens Theatre

Expressing the Missionary Message through Museums, Architecture, and Scientific Innovation at Protestant Universities in China

Martha Lund Smalley, Yale University Divinity Library

A World of the Call

Daniel Henschen, University of Southern Denmark

'Wisdom received from the ancestors': the museum moment and the Second Vatican Council

Nick Stanley, British Museum

'I cover myself in the blood of Jesus': Born Again curatorial practice at the Sierra Leone National Museum

Johanna Zetterstrom-Sharp, University College London / Horniman Museum

12:30 pm: Lunch

13:30 pm: Session 7:

Missionaries & Modernity, Queens Theatre

English Missionaries in Chinese Dress: Hudson Taylor and the Dress Policies of the China Inland Mission, 1866-1877

Katharine Crompton

Crafting Orphans: the Making of a Global Consciousness in Early-Twentieth-Century Shanghai

William Ma, University of California

Images and objects: representing conversion in Northwest Amazonia

Esteban Rozo, Universidad del Rosario (Bogotá, Colombia)

Indigenous households, missionary efforts and material effects

Christian Sørhaug, Telemark Research Institute

Objects & Things, Harrods Room

Collecting Monks, Museum Founding Nuns: Mission Museums in Switzerland, Austria and Germany

Rebecca Loder-Neuhold, University of Fribourg, Switzerland

The Duff Revisited: A Prelude to Iconoclasm

Carmen Tomfohrde, University of Hong Kong

Teapots and Teaching : Missionary Representations of Womanhood in Eastern Polynesia.

Deborah Pope, Ecole des Hautes Etudes en Sciences Sociales in Marseille

Western Missionaries and Court Jewelry in the Qing Dynasty

Qian Hua, City University of Hong Kong

3:00 pm: Refreshments

3:30 pm: Final Plenary Discussion

Chairs acting as discussants

5:00 pm: End of Conference