Missionaries, Materials and the Making of the Modern World
15th September – 17th September 2014
Emmanuel College, Cambridge

Registration Deadline: 31 August 2014
http://www.eventbrite.co.uk/e/missionaries-materials-and-the-making-of-the-modern-world-tickets-9397988637

Programme:

Monday 15th September: Participants arrive in Cambridge

Registration from 2pm, Porter’s Lodge, Emmanuel College

4:00pm Plenary Session on Mission Archaeology, Queen’s Theatre
Supported by the McDonald Institute for Archaeological Research

Welcome and Introduction: Chris Wingfield and Karen Jacobs

Mission Archaeology in the Pacific: from Matavai Bay to the Bay of Islands
Angela Middleton, University of Otago

Not Built in a Day: the evolving landscape of the Botshabelo Mission Station,
South Africa
Natalie Swanepoel, University of South Africa

‘From Wales to Madagascar: Recognition and Misrecognition in the
Missionary Encounter’
Zoe Crossland, Columbia University

A Spatial Archaeology of 19th Century Missionary Settlement in the Khwebe
Hills, Northwest Botswana
Ceri Ashley, University of Pretoria

Excavating 19th century mission compounds: New findings from southern
Vanuatu
Matthew Spriggs, James Flexner, Stuart Bedford & Richard Shing, The Australian
National University and the Vanuatu Cultural Centre

6:30 pm Drinks Reception at Museum of Archaeology and Anthropology, Downing
Street - Welcome Prof. Nicholas Thomas
Tuesday 16\textsuperscript{th} September

9:00 am: Session 1:

**Landscapes & Building, Queens Theatre**

*Brimstone & Burnt Fingers: The Gradual Consecration & Syncretic Use Of Early Christian Buildings in 19\textsuperscript{th} Century Tonga*
*Andy Mills, University of East Anglia*

*Foraging for missionaries: lXam hunter-gatherer strategies for exploiting the material resources of the 'Bushman Mission' (Northern Cape, South Africa)*
*Mark McGranaghan, University of Witwatersrand*

*Housing Christianity and Marketing Modernity: Reflections on the Archaeology of 19\textsuperscript{th} Century LMS Mission Stations in Botswana*
*Paul Lane, Uppsala University*

*Among The Headless Hordes: Struggles For 'Tribes' And Labour In The Wittebergen Native Reserve (South Africa), 1850-1879*
*Rachel King, University of Oxford /University of the Witwatersrand*

**Words & Bodies, Harrods Room**

*Building Schools and Political Parties: The Hooper dynasty in Kahuhia, Kikuyu/Central Province, Kenya*
*Ben Knighton, Oxford Centre for Mission Studies*

*Technologies of work and prayer: education for the modern world at New Norcia, Western Australia*
*Katharine Massam, University of Divinity, Australia*

*Missionary nuns and the material culture of convent schooling, 1830-1940*
*Deirdre Raftery, University College Dublin*

*’Ora Et Labora’: Education and The Basel German Evangelical Missionary Society in the 19th and 20th Century Kerala*
*Divya Kannan, Jawaharlal Nehru University*

10:30 am: Refreshments
11:00 am: Session 2:

Landscapes & Building, Queens Theatre

‘Beautiful...practical and healthy for everybody’: The Architecture, Layout, and Construction of Mission Leprosy Settlements in Colonial Uganda  
_Kathleen Vongsathorn, Max Planck Institute for the History of Science_

Building ‘something modern’ in the Spiritual Empire: Irish mission architecture in Nigeria, 1947-1965  
_Lisa Godson, National College of Art and Design, Dublin_

Exploring the Missionary Heritage Landscape? Adventures in London and southern Africa  
_Chris Wingfield, University of Cambridge_

Tools & Technology, Harrods Room

The Christian desa: communal agricultural enterprises under missionary leadership  
_Maryse Kruithof, Erasmus University Rotterdam_

Practical Tools to Unhinge the Gates of Japan: Society of Jesus’ Shipments to Japan during the Early 17th Century  
_Daniele Frison, CHAM/UAç – Lisbon_

Old and New in the technology communicated overseas by the Württemberg missionaries of the Basel Mission to 1914  
_Paul Jenkins and Ulrike Sill, University of Ghana / Basel Mission, University of Basel_

Localising the Global: Industrial Schools in the Missionary Discussions (British India, 1880s-1940)  
_Arun Kumar, German Historical Institute / University of Gottingen_

12:30 pm: Lunch
13:30 pm: Session 3:

Plenary Session – Missionaries and Media, Queens Theatre

Spiritual Invention of a Nation: Missionaries and Media on Indian Land
Pamela Klassen, University of Toronto

Photographing Poonindie Mission, South Australia
Jane Lydon, The University of Western Australia

Fiona Loughnane, NUI Maynooth

The Congo Collar and the Weight of Representation
Amelia King, University of Oxford

3:00 pm: Refreshments
3:30 pm: Session 4:

Collecting & Collections, Queens Theatre

Christ, Idol and Magic: Missionary Collecting in Taiwan, 1850-1900  
Hui Du, Minzu University of China, Beijing

Collecting for transnational friendship networks: from Western Australia to Rome  
John Kinder, The University of Western Australia

Re-collecting the land of the bible: Collections of Palestinian Material Culture as entangled history  
Tobias Mörike

The object of missionary anthropology: Neuendettelsau missionaries, Richard Neuhauss and objectivity in German New Guinea around 1910  
Daniel Midena, University of Copenhagen

Media and Messages, Harrods Room

Missionary Printings: Japanese Mission in Catholic Modern Europe politics (17th century)  
Ana Fernandes Pinto, CHAM – Universidade Nova de Lisboa

The importance of printing for two protestant missionary cousins: William Colenso, missionary printer to New Zealand, and John William Colenso, Bishop of Natal  
Gwilym Colenso

The Welsh Presbyterian Mission, the Printed Word and the Modernisation of the Khasi Society in North East India  
Dr.B.L.Nongbri, John Roberts Theological Seminary / Dr. Homiwell Lyngdoh Centre for Indigenous Studies [HoLCIS], Shillong, INDIA.

5:00 pm: Plenary Lecture, Queens Theatre

Materiality, invisibility and Australian mission heritage  
Jane Lydon, Wesfarmers Chair of Australian History  
The University of Western Australia

7:00 pm: Conference Dinner, Riverside Restaurant, University Centre, Granta Place
Wednesday 14th September:
9:00 am: Session 5:

Collecting & Collections, Queens Theatre

Understanding souls and collecting objects: Catholic missionary ethnography in Cabinda (Angola)
Ana Rita Amaral, University of Lisbon

Missionary Diasporas: The material legacy of Scottish Presbyterian missionaries in Vanuatu
Eve Haddow, National Museum Scotland

The Bodding Collection – materiality redefined and implications for future management
Tone Bleie, Arctic University of Tromsø (Norway)

Widening the Audience for Missionary Collections
Margarette Lincoln, National Maritime Museum

Media and Messages, Harrods Room

Missionaries and the printed word
Dr. Stefan Halikowski Smith, Swansea University

The Jesuit missions in America. Building the loyalty of indigenous people to the Society of Jesus through the arts
Guido L. Croxatto, Universidad de Buenos Aires

Assembling an archive of Irish missionary films 1930-1997: a cinema of amateurs?
Edel Robinson

Lane Sunwall, University of Wisconsin - Madison

10:30 am: Refreshments
11:00 am: Session 6:

**Plenary Session – Missionaries & Museums, Queens Theatre**

Expressing the Missionary Message through Museums, Architecture, and Scientific Innovation at Protestant Universities in China  
*Martha Lund Smalley, Yale University Divinity Library*

A World of the Call  
*Daniel Henschen, University of Southern Denmark*

'Wisdom received from the ancestors': the museum moment and the Second Vatican Council  
*Nick Stanley, British Museum*

'I cover myself in the blood of Jesus': Born Again curatorial practice at the Sierra Leone National Museum  
*Johanna Zetterstrom-Sharp, University College London / Horniman Museum*

12:30 pm: Lunch
13:30 pm: Session 7:

Missionaries & Modernity, Queens Theatre

*Katharine Crompton*

Crafting Orphans: the Making of a Global Consciousness in Early-Twentieth-Century Shanghai  
*William Ma, University of California*

Images and objects: representing conversion in Northwest Amazonia  
*Esteban Rozo, Universidad del Rosario (Bogotá, Colombia)*

Indigenous households, missionary efforts and material effects  
*Christian Sørhaug, Telemark Research Institute*

Objects & Things, Harrods Room

Collecting Monks, Museum Founding Nuns: Mission Museums in Switzerland, Austria and Germany  
*Rebecca Loder-Neuhold, University of Fribourg, Switzerland*

The Duff Revisited: A Prelude to Iconoclasm  
*Carmen Tomfohrde, University of Hong Kong*

Teapots and Teaching: Missionary Representations of Womanhood in Eastern Polynesia.  
*Deborah Pope, Ecole des Hautes Etudes en Sciences Sociales in Marseille*

Western Missionaries and Court Jewelry in the Qing Dynasty  
*Qian Hua, City University of Hong Kong*

3:00 pm: Refreshments

3:30 pm: Final Plenary Discussion  
Chairs acting as discussants

5:00 pm: End of Conference