

School of Divinity, History and Philosophy  
School of Language and Literature

# FALL NARRATIVES

*An Inter-  
disciplinary  
Perspective*



An international workshop

**18-19 June 2014**



Divinity Library, King's College  
University of Aberdeen

**Fall Narratives: An Interdisciplinary Perspective**  
An International Workshop, 18–19 June 2014  
Divinity Library, King's College, University of Aberdeen

**Workshop Programme**

***Day 1 – Wednesday 18 June 2014***

**8.30-9.00** Registration and coffee

**9.00-9.15** Formal welcome: Professor John Morrison, Head of the School of Divinity, History and Philosophy, University of Aberdeen

**9.15-10.30 Keynote speaker: Professor Michael Stone, The Hebrew University of Jerusalem**

**10.30-10.40** Coffee break

**10.40-12.05 - Panel 1: Greek and Roman Falls**

Chair: Ralph O'Connor

Erlend MacGillivray, University of Aberdeen 'Fall Narratives in Greek and Roman Philosophy'

Sam Newington, University of Aberdeen 'The "katabasis" of Titans and Giants'

Syrithe Pugh, University of Aberdeen 'The Politics of the Fall in Spenser's *Mutabilitie Cantos*'

**12.05-13.45 - Lunch**

**13.45-14.40 - Panel 2: Falls in Philosophy**

Chair: Erlend MacGillivray

Giovanni Gellera, University of Glasgow 'Philosophical Fall in Reformed scholasticism'

Martin Sticker, University of St Andrews 'The Fall of the Common Agent: Kant on Rationalising and Corruption'

**14.40-15.00** Coffee break

**15.00-15.55 - Panel 3: Milton I**

Chair: Helen Lynch

Ralph O'Connor, University of Aberdeen 'Of Demons and Dinosaurs: Some Nineteenth-Century Theologies of Deep Time'

Robert Segal, University of Aberdeen 'Hell and Paradise for Milton: Physical Places and States of Mind'

**15.55-16.15** - Coffee break and the Snake Cake

**16.15-17.50 - Panel 4: Corporeal and Vocal Falls**

Chair: Áine Larkin

Emilyn Claid, University of Roehampton 'CAN I LET YOU FALL?'  
Emma Cocker, Nottingham Trent University, and Clare Thornton,  
Independent Artist 'The Italic I'  
Kristin Borgehed, University of Aberdeen 'Folk Song Falls'

**17.50-18.20 Drinks Reception at the Divinity Library**

**18.30 - Dinner for delegates**

***Day 2 Thursday 19 June 2014***

**8.30-9.00 - Coffee**

**9.00-09.55 - Panel 5: The Upside of the Fall**

Chair: Zohar Hadromi-Allouche

Jutta Leonhardt-Balzer, University of Aberdeen 'Fall as Ascent: The exegesis  
of Gen 3-4 and 6.1-4 in Gnostic tradition'

Emily Caddick Bourne, Birkbeck, University of London 'The concept of  
redemption'

**9.55-10.50 - Panel 6: Cinematic Falls**

Chair: Benjamin Sherlock

Brian Murdoch, University of Stirling 'Beyond the Blue Lagoon: Some Popular  
Reflections of the Fall'

Leigh Clayton, University of Aberdeen 'The Difficulties of Being Human: The  
Fall in Screwball Comedy and Film Noirs'

**10.50-11.05 - Coffee break**

**11.05-12.00 - Panel 7: Islam**

Chair: Jutta Leonhardt-Balzer

Zohar Hadromi-Allouche, University of Aberdeen 'The divine, Satanic, human  
baby: 'Abd al-Ḥārith and other Near-Eastern newborns'

Marianna Klar, SOAS, London 'An Exploration of the Qur'ānic Fall of Iblīs in  
the Wider Context of Sūrat al-Kahf'

**12.00-13.30 - Lunch**

**13.30-14.55 - Panel 8: Poetics**

Chair: Sam Newington

Beth Dodd, STETS 'Thomas Traherne - Doctrine, Poetics and Affection: An Account of the Fall'

Karl O'Hanlon, University of York 'Poetry as a fallen form: W.B. Yeats and Geoffrey Hill'

Ayse Temiz, Independent Scholar "'Each the Other's World Entire": Monadology and Post-Apocalyptic Nomadism'

**14.55-15.05** - Coffee break

**15.05-16.30 Panel 9: Falls in French literature**

Chair: Robert Segal

Áine Larkin, University of Aberdeen 'Stumbles and Falls in Proust's *À la recherche du temps perdu*'

Steven Wilson, Queen's University, Belfast 'Fallen and Redeemed: Rewriting the Magdalene Myth in Nineteenth-Century French Narratives of Prostitution'

Ben Sherlock, Independent Scholar 'Baudelaire's "On the Essence of Laughter" and the narrative of the Biblical Fall'

**16.30-16.40** - Coffee break

**16.40-18.05 - Panel 10: Milton II**

Chair: Syrithe Pugh

Helen Lynch, University of Aberdeen 'Falling Masonry and the Redemption of Public Speech: Reading Milton through Hannah Arendt'

Tzachi Zamir, The Hebrew University of Jerusalem 'An Anatomy of Gratitude in *Paradise Lost*'

David Currell, American University of Beirut 'Some Versions of *Paradise Lost*: Remembering Milton through *American Pastoral*'

**19.00** - Conference Dinner for delegates