Making Sense of Religion: Performance, Art and Experience
11th Conference of the SIEF Working Group on Ethnology of Religion
Auditório 1, floor 1, Torre B, Faculdade de Ciências Sociais e Humanas (FCSH)
Universidade Nova Lisboa
Lisbon, Portugal 22-23 May, 2014

CONFERENCE PROGRAMME

DAY 1, THURSDAY 22 MAY 2014

9:30am-10a.m. Conference Registration

10.00am-10.30 am Welcome and Conference Opening

10.00am-13.00pm PANEL 1: GENDER, HEALING AND THE SENSES

• 10.00am-10.20am Pedro Antunes (New University of Lisbon), ‘The Commendation of Souls: Performativity and Gender.’
• 10.20am-10.40am Anna Fedele (CRIA-Lisbon University Institute) ‘Ritual as a Form of Art: Goddess Spirituality and the Quest for Gendered Healing,’
• 10.40am-11.00am Anna Clot Garrell (Autonomous University of Barcelona), ‘From becoming to being: an approach to transformations in the conceptions, experiences and performances of a nun’s role.’

11.00am-11.30am Coffee Break

• 11.30am-11.50am Eugenia Roussou (CRIA-New University of Lisbon), ‘Making Sense of contemporary Portuguese religiosity: perception, ritual performance, and spiritual healing in Lisbon.’
• 11.50am-12.10pm Eivind Eggen (University of Oslo), ‘Seeing the spirit in the field: A pluri-sensorial approach to New-Age agriculture.’
• 12.10pm-12.30pm Fotis Lambiris (Greek Ministry of Public Order and Citizen Protection), ‘The Ritual Offerings for Health in Greece - from Antiquity to the Modern Era. A Lineal Tradition.’

• 12.30pm-13.00 pm- Discussant (tba) intervention and general discussion

13:00pm-15.00pm Lunch Break

15.00pm-18.45pm PANEL 2: SENSES AND POSSESSION
• 15:00pm-15.20pm Cécile Guillaume-Pey (University College Cork), Trans/trance-gressive ways to embody the divine: “spirit-letters” against possession
• 15.20pm-15.40pm James A. Kapaló (University College Cork), Transgressive Iconographies: Imperial and the Divine ‘Presence’ in Inochentite Cosmology
• 15.40pm-16.00pm Lidia Guzy (University College Cork), Boil - Trans/trance-mediumship in Western Odisha, India

16:00pm-16.30pm Coffee Break

• 16.30pm-16.50pm Raquel Romberg (Tel Aviv University), Sensing, Grasping, and Representing Spirits: Anthropological Ruminations and Predicaments
• 16.50pm-18.10pm Bea Vidacs (Max Planck Institute for Social Anthropology), Making sense of sacred space and place: the impact of place on the sensory perception of religious experience

• 18.10pm-18:45pm Discussant (tba) intervention and general discussion

DAY 2, FRIDAY 23 MAY 2014

10.00am-10.30am Keynote Lecture Monique Scheer (University of Tübingen) The Materiality of Protestant Emotions as Mediating Practices

10.30am-13:30pm PANEL 3: MUSIC, PERFORMANCE AND EMBODIMENT

• 10.30am-10.50am Lieke Wijnia (Tilburg University), ‘The Experience of Religion in Musical Performance.’
• 10.50am-11.10am Kinga Povedak (Hungarian Academy of Sciences), ‘Performance and Creativity in Religious Experience: A case study of Pentecostal-charismatic worship music from Hungary.’
• 11.10am-11.30am Birthe Jorgensen (MLitt. Fine Art Sculpture), ‘Temporary communities of practice – on the instability of shared spiritual experiences.’

11:30am-12.00pm Coffee Break

• 12.00pm-12-20pm Celso de Brito (Federal University of Rio Grande do Sul-CRIA), ‘The Orixás in the “glocalized” Capoeira Angola: The search for the Afro-Brazilian tradition in Germanic lands.’
• 12.20pm-12:40pm Karolina Lamprou (University of Cyprus), ‘Rituals in Performance Art.’
• 12.40pm-13.00pm Joana Popielska (Pułtusk Academy of Humanities), ‘Senses in the ancient Egyptian rebirth of the deceased and the performative aspects of Egyptian religion.’

• 12.30pm-13.00 pm- Discussant (tba) intervention and general discussion
13.00pm-15:00pm Lunch Break

15.00pm-17.45pm PANEL 4: ART, MATERIALITY AND SPACE

• 15.00pm-15:20pm Istvan Povedak (Hungarian Academy of Sciences/University of Szeged) and László Attila Hubbes (Sapientia Hungarian University of Transylvania), ‘How to interpret neopagan religious art?’

• 15.20pm-15.40pm Irina Stahl (Institute of Sociology-Romanian Academy), ‘The emergence of new, alternatives icons in Romania and their inherent religious challenges.’

• 15.40pm-16.00pm Leonard Norman Primiano (Cabrini College), ‘Sentimentality, Sacramentality, Memory: Towards a Typology of Catholic Kitsch.’

16:00pm-16.30pm Coffee Break

• 16.30pm-16.50pm Anne K. Larsen (Norwegian University of Science and Technology) ‘The Staging and Structure of Ceremonies.’

• 16.50pm -17.10pm Alessandro Testa (University of Pardubice), ‘«This is no spectacle». Poetics of Authenticity and Processes of Ritualization in the Production and Consumption of Tradition in Europe Today.’

• 17.10pm-17.45pm- Discussant (tba) intervention and general discussion

End of the Conference

20.30pm Conference Dinner

DAY 3, SATURDAY 24 MAY 2014

10.00am-13.00pm Walking excursion in downtown Lisbon, including sites of religious interest.