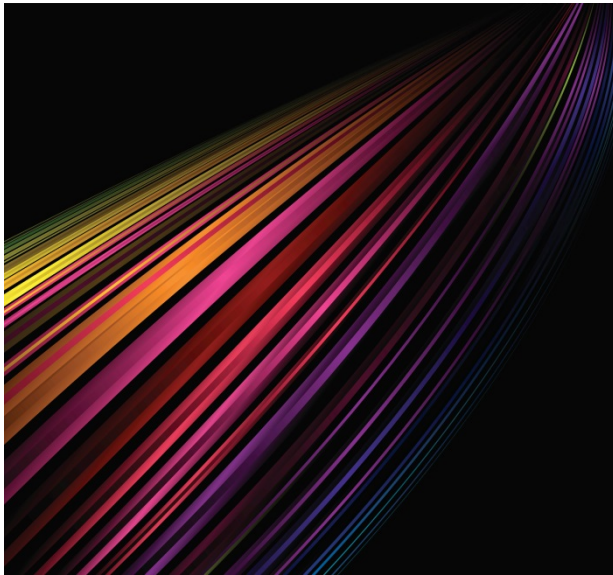


LEXINGTON BOOKS

1-800-462-6420 • www.LexingtonBooks.com

New Series in Religion

FEMINIST STUDIES AND SACRED TEXTS



SERIES EDITOR

Susanne Scholz, PhD

Southern Methodist University

ADVISORY BOARD

Naomi Appleton

University of Edinburgh

Tamara Cohn Eskenazi

Hebrew Union College

Todd Penner,

Austin College

Sa'diyya Shaikh

University of Capetown

Sharada Sugirtharajah

University of Birmingham

ABOUT THE SERIES

Feminist Studies and Sacred Texts makes available innovative and provocative research on the interface of feminist studies and sacred texts. It is inclusive of religious texts from both established and new religious traditions and movements. Books in the series are grounded in religious studies perspectives, theories, and methodologies, engaging with the wide spectrum of feminist studies, including women's studies, gender studies, sexuality studies, masculinity studies, and queer studies. They embrace intersectional discourses such as postcolonialism, ecology, disability, class, race, and ethnicity studies. Furthermore, they experiment with inter- and cross-religious perspectives that move beyond conventional disciplinary boundaries. The series publishes monographs and edited collections that critically locate feminist studies and sacred texts within the historical, cultural, sociological, anthropological, comparative, political, and religious contexts in which they were produced, read, and continue to shape present practices and discourses.

*If you are interested in submitting a proposal, please contact
Susanne Scholz at sscholz@smu.edu.*



Lexington Books

An imprint of The Rowman & Littlefield Publishing Group, Inc.
4501 Forbes Boulevard, Suite 200 • Lanham, Maryland 20706

PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send:

- a **prospectus** (see below for details)
- a **detailed table of contents**
- one or two sample chapters**
- your curriculum vitae**

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors, as well as chapter abstracts.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).
3. An analysis of **competing or similar books** (including publishers and dates), indicating distinctive and original elements of your project that set it apart from these other works.
4. A list of **courses in which your book might be used** as a text or supplementary text, indicating the course level at which this book may be used.
5. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.
6. The **length of the manuscript** either as a word count or a page count (12-point type on double-spaced 8.5"×11" pages). Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
7. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.?)
8. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
9. An indication of whether the manuscript is under consideration by **other publishers**.

*Please do not send your entire manuscript.
An acquisitions editor will contact you to request additional materials.*