CREATING MYTHS AS NARRATIVES OF EMPOWERMENT AND DISEMPOWERMENT

Conference Program

DAY ONE

08.30 – Beginning of Registration

Welcoming notes: 9.00 – 9.30

- Mr Hassen Bacha, Rector of the University of Jendouba.
- Mrs Jacqueline Bacha, Director of ISSHJ.
- Mr. Sami Ludwig, partner, Université de Haute-Alsace LSH: Lettres Langues et Sciences Humaines, Mulhouse.
- Mrs. Sihem Arfaoui, Department Chair and Conference Organiser.

MORNING SESSIONS:


10.10-10.20: Discussion

10.20-10.40: Refreshments

Concurrent Sessions: 10.40 - 12.00

Panel 1: Myth in Post-modern Literature

Moderator:

- Giovanni Sorge, University of Zurich, “Between Transhistorical Archetype and Manipulated Narration: Reflections on Myth in Postmodern Society”

- Mourad Romdhani, the University of El Manar, IBLV, Tunisia, “The River Scene in William Faulkner’s As I Lay Dying: the Postmodernist Myth of the Center.”

- Asma Dhouioui, ISLAIB University of Jendouba, Tunisia. "The Significance of the Myth of Flying in Morrison's Song of Solomon".

Panel 2: Myth and Writing the Feminine:

- Zeinedb Derbali, Higher Institute of Applied Studies of Sbeitla, Tunisia, “From Fa Mu Lan to Tang Ao: Self and Community Identity Politics between Empowerment and Disempowerment”.

- Faten Houioui Gab, University of CARTHAGE, “ReMythologizing the Asian Americans’ Experience.”

- Anandayu Suri Ardini and Safrina Arifiani Felayati Universitas Gadjah Mada, Indonesia. “Deconstructing the Myth of Virginity as Portrayed in Ayu Utami’s Saman.”

- Souhir Zekri, Faculte des Lettres et des Sciences Humaines de Kairouan, Rape as Feminine Resistance in Greek and Biblical Myth.

12.00-12.15: Discussion:

12.15-13.15: Concurrent Session:

Panel 1: Identity and the Syndrome of (Cultural) Superiority

Moderator: Francis Guinle

- Aïda Haddad, University of Al-Manar, Tunisia, “The Myth of the American Dream: Willy Loman and the Quest for the (un)failing National Identity.”

- Khadija Ghezaiel-Bellagha, University of Manouba, Tunisia, “Rare: Beyond the Myth of Down Syndrome: Empower to Disempower.”

- Oumeima Mouelhi, High Institute of Humanities-Le Kef, Tunisia, “The Myth of the Superior Cultural Model in Shakespeare’s The Tempest”.

- Imen Mzoughi, Higher Institute of Languages and Multimedia of Beja, Tunisia, “Cleopatra: A Travelling Myth.”

Panel 2: Mythe et modernité:

Moderator:
- Lissia AMACH, Trinity College of Dublin, Irlande, « La Reconstruction des mythes chez Claude Cahun. »

- Patrice LECHE, Toulouse, France, « Des origines dans la création d'un mythe moderne : étude de la genèse de Spider-Man dans ses toutes premières aventures.»

- Monjia ABIDLI, ISSH of Jendouba, « Démythification du mythe dans La Trilogie d’Emile Zola »

13.15-13.25: Discussion

13.25-14.30: Lunch

AFTERNOON SESSIONS:

14.30-15.10: Keynote speech: Nabil Cherni, Faculty of Arts, Letters and Humanities of Manouba: “the Post-modern Fates of Imperialism’s Grand Narratives & Arab Spring.”

15.10-15.20: discussion

15.20-16.40 panel: Myth, Creation and History.

Moderator:


- M’hammed Krifa, Mythical Dimensions in Exegesis of the Quran: A Descriptive/Comparative Study between the Story of Genesis in the Quran and in the Works of Early and Modern Muslim Exegetes

- Louis Buff Parry, The Indigenous Media Institute, Edmonton, Alberta, Canada., “The reality of sexual-endocrinal dimorphism vs. the urbanization-generated myth of some ancient bi-lateral gender equality."


16.40-17.00 discussion

17.00-17.15: refreshments

17.30: Departure to hotel. Meeting spot: main gate of ISSHJ

DAY TWO
08.45-09.25: Keynote speech: Francis Guinle, ISSHJ, "Art and Power: The Elizabethan Golden Age, Myth or reality"

09.25-09.35: discussion

09.35-10.55: Concurrent Sessions 3

Panel 1: Art and Myth (for revisiting)

Moderator:

- Carolyn Kraus, University of Michigan-Dearborn "David and Goliath in Detroit: The 1001 Voices Project".

- Rebecca LaMarre, independent scholar, Through Europe, a performative lecture about A Donor Presented by a Saint.

- Tabitha Morgan: University of Massachusetts, Amherst, “‘The White Witch’: Juanita Guccione and a Re-Mythologizing of the Algerian Landscape and a Feminist Body-scape.”

- Vikash Kumar, Jawaharlal Nehru University (JNU), New Delhi, India, “Between Violence and (Non)-violence- A comparative study of The Battle of Algiers (1966) and Gandhi (1982).”

- Hinda Bahlous, ISLAIB, Jendouba University, “American Women in the Postwar Period: Myth and Reality”.

Panel 2: Epic and Folk Motifs in Culture

Moderator:

- Jonathan Bishop Highfield, Rhode Island School of Design 2 College Street, Providence, Rhode Island, “Baobab and Healing Qualities in the Sunjata Epic.”


- Peggy Bloomer, The European Graduate School in Saas-Fee, Wallis, Switzerland, “Dexter as a Transmedial Nietzschean Hero at the Intersection of Spectacle of Miami and Death.”

- Manel Mansour, University of Manouba, Tunisia, “The Evolution of the Oral Tradition and the Emergence of Folk Studies.”
10.55-11.10: Discussion

11.10-11.25: Refreshments

11.25-12.45 Concurrent Sessions 4:

Panel 3: (dis)empowerment and myths in women’s writings

Moderator:

- Vittoria Rubino, Iona College in New Rochelle, New York, “Patriarchy, Writing and the Search for Meaning: a Study of Kate Greenstreet's case sensitive.”


- Nadia Konstantini, Faculty of Letters and Humanities, La Manouba, Tunis, Tunisia “Psychic Transmutation in Katherine Mansfield’s “The Daughters of the Late Colonel.”

- Yasmina Djafri, University of Mostaganem, Algeria, “Spinning in Fadia Faqir’s Pillars of Salt: An Instrument of Female Empowerment.”

Panel 4: Revisiting National Myths:

Moderator:

- Mounir Jouini and Najoua Ben Hdia, ISSHJ, Tunisia: Reinvestigating myths about Arabic.


- Elena Langlais. University Paris-X. “Re-writing the myth of a nation”

12.45-13.00: discussion

13.00-14.00: lunch

AFTERNOON SESSIONS:

14.00-14.40: Keynote speech: Jon MACKLEY, the University of Northampton, U.K: “English Foundation Myths as Political Empowerment.”

14.40-14.50: Discussion
14.50-15.10: Refreshments

15.10-16.50: Concurrent sessions

Panel: Mythe et cultures populaires.

Moderator: Jacqueline Bacha

- Narjess SAIDI, ISSH of Jendouba, Tunisia, Le mythe oriental, « Jules Verne et Edgar Allan Poe »

- Valerie Joelle KOUAM NGOCKA, UNIVERSITE UCAC, YAOUNDE, Cameroun, «Le pouvoir des mythes dans XX Battaglione eritreo d’Indro Montanelli.»

- Rym TAGA GABSI, ISSH of Jendouba, Tunisia, “ La récupération politique de Jeanne d’Arc depuis 1945 à nos jours ou quand le mythe est démystifié. »

- Nadia BACCAR, ISSH of Jendouba, Tunisia, “La fable italienne entre mythe et culture populaire.”


16.50-17.10: Discussion


15.10-17.10: Workshop2 by Julia Ganson, (Syracuse University) and Robert Shetterly (Americans Who Tell the Truth) "The Power of Story: Making and Remaking American History"

17.20: departure to hotel, meeting spot: main gate of ISSHJ.
DAY 3

MORNING SESSIONS:

08.45- 09.25: Keynote speech: Salwa Karoui Ounelli, L'Ecole Normale Superieure (E.N.S) University of Tunis 1, Tunisia, “Myth-Making in Romantic and Modernist Literature: empowering the individual, the concept, or the institution?”

Discussion: 09.25-09.35

09.35-11.15: Concurrent sessions:

Panel 1: Myth Between Appropriation and Resistance

Moderator:


- Inès Latiri, Institute of Applied Languages in Nabeul, Tunisia, “The debunking of a unique identity in Khaled Mattawa’s «The History of my Face» and «Tocqueville».

- Bachar Aloui, University of Nizwa, Sultanate of Oman, “Resisting De/Composition: Mythos and Agency in Solar Storms.”

- Leila Bellour, Mila University Centre, Algeria, “Myth, sex, and Violence in T.S. Eliot’s Sweeney Poems.”

- Wassim Jday, University of Monastir, Tunisia, “The Gothic Narrative as an Alternative Mythology of Subversion.”

Panel 2: Political Uses of Myth:

Moderator:

- Samia Kouki, the Higher Institute of Languages of Tunis, Tunisia, “US Support of Third War Dictators and the Rise of Anti-Americanism: Debunking the Myth of American Moral Greatness.”

- Miranda Iossifidis, Goldsmiths, University of London, “Representations of resistance within the Athens Polytechnic Uprising Memorialisation.”

- Gavin Murray-Miller, Leibniz-Institut für Europäische Geschichte in Mainz, Germany and Virginia Commonwealth University in Richmond, VA, “Allowing the Dead to Speak: Memorialization, “Mythistory” and the Politics of Race.”

- Tarak Zraibia, Centre de Formation Professionnelle a Jendouba, « The Bouazizi Myth ».

11.15-11.30: Discussion

11.30-11.50: Refreshments

11.50- 13.10: Concurrent sessions:

Panel 1: Myth and questions about Race and Colonialism

Moderator:

- Raymond Di Sanza. Farmingdale State College in Farmingdale, NY. “Reclaiming Identity through Rewriting the Epic.”


- Sami Azouz, Faculty of Arts, Kairouan University. “History As Myth: From Historiography to Hagiography.”


Panel 2: VARIA

Moderator:

- Zoe Lehman, University of Bern, Switzerland, “‘I’m not playing a part. I am the part.’: Self-Actualisation as Myth-Creation in Lionel Shriver’s We Need to Talk about Kevin.”

- Touil Maroua, La Faculté de Manouba, Tunisia, “The Use of Myth: Countering the Emptiness of History in Graham Swift’s Waterland.”


13.10- 13.30 Discussion.

13.30-14.30: Lunch

AFTERNOON:

14.30- 16.00: Concurrent workshops

- Workshop 1 by Jack Adams: The Grail Quest (part 2)

- Workshop 2 by Jon Mackley: Geoffrey of Monmouth's sources and analogues, comparative study

16.00-16.20 : Refreshments and farewell notes

16.30-18.00: Cultural Program – a guided visit to Bullaregia historical site.

Moderators are to be announced soon, upon availability.